

DEWI JOHNSON

THEATRE DIRECTOR

EDUCATION/TRAINING

Dewi Johnson is an accomplished theatre and opera director, professionally trained at the prestigious Drama Centre London. With a diverse portfolio spanning major West End productions, national UK tours, and leading regional theatres, he brings a wealth of experience to both classical and contemporary works.

MA (Distinction) Directing
Drama Centre London,
University of the Arts London (UAL)
Sept 2018 – July 2019

BA (Hons) (1st) Directing
Drama Centre London,
University of the Arts London (UAL)
Sept 2015 – July 2018

Dewi is represented by Bronia Buchanan at BBA Management.

THEATRE

DATE	PRODUCTION	COMPANY	PROJECT DETAILS
2026	We are Three Sisters (Director)	Royal Birmingham Conservatoire	Second Year Drama School Production
2025	The Art of Success (Director)	Royal Birmingham Conservatoire	Third Year Drama School Production
2025	The House of Bernarda Alba (Director)	Royal Birmingham Conservatoire	Third Year Drama School Production
2024	Dr.Strangelove (Associate Director)	Patrick Myles and David Luff/ Playful Productions	Noël Coward Theatre & Bord Gáis, Dublin. Directed & Co-adapted by Sean Foley (with Armando Iannucci). Starring Steve Coogan & Giles Terera.
2024	Playhouse Creatures (Director)	Royal Birmingham Conservatoire	Second Year Drama School Production
2023	The Crown Jewels (Associate Director)	Simon Friend Entertainment	Garrick Theatre & UK Tour. Directed by Sean Foley & written by Simon Nye. Starring Al Murray, Mel Giedroyc, Neil Morrissey and Carrie Hope Fletcher.
2023	Park Life (Director)	Birmingham Rep/ SKY Comedy	
2023	Linck and Mülhahn (Assistant Director)	Hampstead Theatre	Directed by Owen Horsley.
2022	The Upstart Crow (Assistant Director)	Phil McIntyre Ltd.	Apollo Theatre. Olivier-nominated Theatre adaptation of BBC hit comedy starring David Mitchell & Gemma Whelan.
2019	Three Sat Under the Banyan Tree (Assistant Director)	Tara Arts/ Polka Theatre	Directed by Jatinder Verma. Tara Arts & UK Tour
2019	Nell Gwynn (Director)	Crescent Theatre	Community Production, nominated for a What'sOnstage Award.
2019	The Fop Reformed (Director/ Adaptor)	Foppish Theatre	
2018	Loveplay (Director)	The Drama Centre London	MA Acting Drama School Production
2018	In Praise of Folly (Director/ Writer/ Producer)	Foppish Theatre	
2017	The Will (Director/ Producer)	Foppish Theatre	Shortlisted for the National Student Drama Festival. Transferred to The Cockpit Theatre.
2016	Away from Home (Director)	Citty Theatre	Birmingham Fest. Winner

OPERA

2024	Der Fliegende Holländer (Assistant Director)	Persona Arts	Directed by Iqbal Khan. Received Royal recognition from his Majesty King Charles III.
2017	King Arthur (Assistant Director)	Dartington International Opera Festival	Directed by Richard Williams
2016	Il Barbiere Di Siviglia (Assistant Director)	Royal Opera House	Staff Directors Observership Programme
2016	Schubert: Der Wander (Director)	Royal Birmingham Conservatoire	