

DEWI JOHNSON

THEATRE DIRECTOR

Birmingham born theatre and opera director with extensive experience across various theatrical periods and styles, but most known for his devotion to and expertise in 18th Century and Restoration Theatre.

Dewi is founder and Artistic Director of Foppish Theatre a company specialising in theatre of the 18th Century, which has gained a reputation for producing high quality work that engages audiences with the forgotten gems of the period, as well as facilitating workshops in educational settings

Dewi is represented by Bronia Buchanan at BBA Management.

EDUCATION / TRAINING

BA (Hons) (1st) Directing
Drama Centre London, University of the Arts London (UAL)
Sept 2015 - July 2018

MA (Distinction) Directing
Drama Centre London, UAL, London
Sept 2018 - July 2019

Masterclass and Jermyn Street Theatre's mentoring programme. Mentored by Tom Littler.
2021

ASSISTANT/ ASSOCIATE CREDITS

Associate Director - Dr Strangelove by Armando Iannucci
Co- adapted & Directed by Sean Foley
Playful Productions/ Noel Coward Theatre/ Bord Gáis, Dublin
October 2024 - February 2025

Assistant Director - Der Fliegende Holländer
Directed by Iqbal Khan
Persona Arts
July 2023

Associate Director - The Crown Jewels by Simon Nye
Directed by Sean Foley
Simon Friend Entertainment/ Garrick Theatre & UK Tour
June 2023 - October 2023

Assistant Director - Linck and Mülhahn by Ruby Thomas
Directed by Owen Horsley
Hampstead Theatre (Main House)
December 2022 - March 2023

Assistant Director - The Upstart Crow by Ben Elton
Directed by Sean Foley
Phil McIntyre Live Limited / Apollo Theatre
September 2022 - December 2022
Took on the roles of Resident director throughout the run.

Assistant Director - Three Sat Under the Banyan Tree
Directed by Jatinder Verma
Tara Arts/Polka Theatre UK Tour
January 2019 - March 2019

Il Barbiere Di Siviglia
The Royal Opera House, London
Staff Directors Observership Programme
July 2016 - August 2016

EDUCATION AND OUTREACH WORK

Workshop Facilitator
Creation Theatre - Summer of Creativity
August 2021

Part Time Lecturer on a UAL Level 3 Extended Diploma in Performing Arts
Stratford Upon Avon College/ Solihull College
October 2019 - May 2024

DIRECTOR CREDITS

Director/ Rehearsal Exercise Leader- Playhouse Creatures
Royal Birmingham Conservatoire
February 2024

Director - PARKLIFE
SKY Comedy & Birmingham Rep
May 2023
Arranged Nikah by Hattie Soykan
Immaculate by Aoife Kennan
Suckers by Tom Critcher

Director/Producer - The Countess and the Revolutionary (R&D)
Foppish Theatre (At Curve, Leicester)
October 2021

Director - Nell Gwynn
The Crescent Theatre Birmingham
September 2019
*Community Production, nominated for a What'sOnstage Award.

Director & Adapter- The Fop Reformed
Foppish Theatre
The Platform Theatre London
May 2019

Director/Rehearsal Exercise Leader - LovePlay
Drama Centre London
December 2018

Director/Producer/ Writer- In Praise of Folly
Foppish Theatre
The Platform Theatre London/ The Crescent Theatre Birmingham
May 2018/ November 2018

Director/Producer - The Will
Foppish Theatre
The Crescent Theatre Birmingham/ The Cockpit London
January 2017 & August 2017/ September 2017
*Shortlisted for the National Student Drama Festival.

Director - Schubert: Der Wander (A New Operetta)
Royal Birmingham Conservatoire
February 2016

Director - Away from Home
Gritty Theatre/Birmingham Fest
August 2015
*WINNER: Best newcomer in festival

Director/Producer - Alice in Wonderland, Beauty and the Beast, The Sound of Music
Birmingham City Youth Service
December 2008 - January 2011